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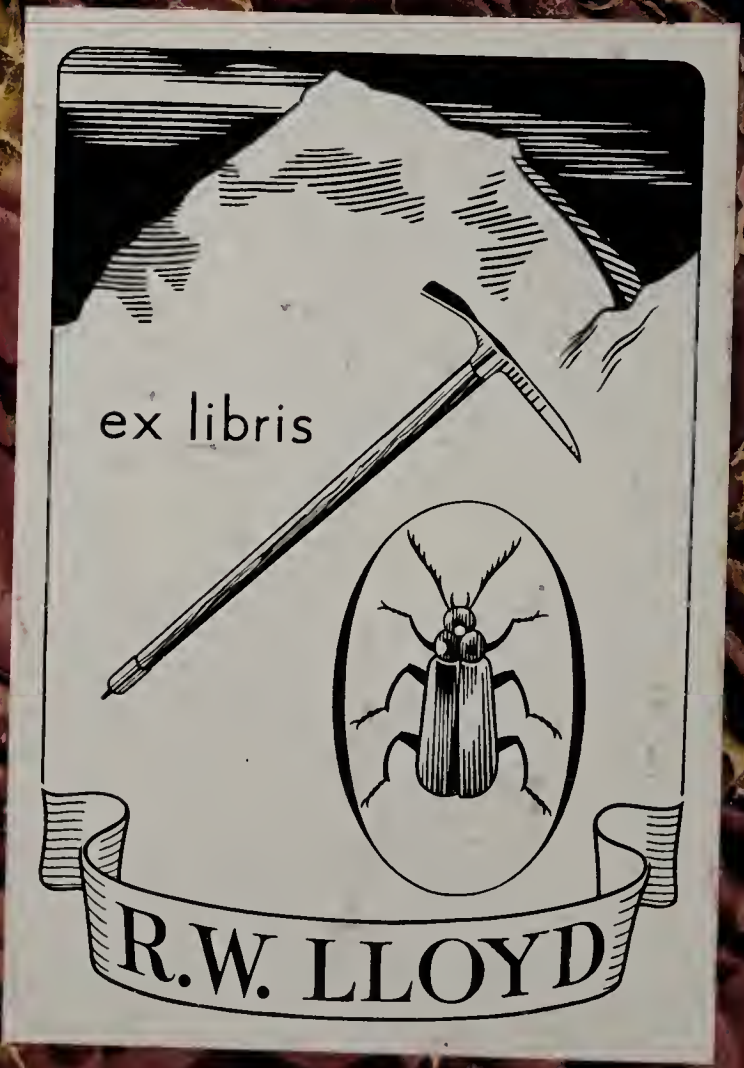
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1900
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CATALOGUE OF

THE IMPORTANT COLLECTION OF

MODERN PICTURES

OF THE

English and Continental Schools

AND

PICTURES BY OLD MASTERS

OF

MRS. BLOOMFIELD MOORE,

DECEASED,

Late of 12 Great Stanhope Street, Mayfair:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 5, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had (ILLUSTRATED CATALOGUES, PRICE TEN SHILLINGS) at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 5, 1900,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. WHISTLER.

1 A Beach Scene, with fishing-boats out at sea
8 *in.* by $4\frac{3}{4}$ *in.*

J. WHISTLER.

2 A Young Lady, in grey
8 *in.* by $4\frac{3}{4}$ *in.*

MODERN PICTURES.

CONTINENTAL SCHOOL.

A. ACHENBACH, 1881.

3 The Bumboat
35 *in.* by $25\frac{1}{2}$ *in.*

A. ACHENBACH, 1880.

4 A Common Scene, with figures on a sandy path
34 *in.* by 25 *in.*

O. ACHENBACH, 1883.

5 A Scene in the Gardens of the Villa Tortonia Frascati, with fountains and figures

50 *in.* by 42 *in.*

O. ACHENBACH, 1883.

6 A View, looking over the city of Florence; a road on the right, with muleteers

20 *in.* by 23½ *in.*

ROSA BONHEUR.

7 CATTLE IN A LANDSCAPE, with a stream in the foreground

23 *in.* by 31 *in.*

W. BOUGEREAU, 1883.

8 THE NUT-GATHERERS

63 *in.* by 44 *in.*

See Illustration

JULES BRETON, 1884.

9 A Fisher-Girl Mending a Net: A fishing village in the distance

19½ *in.* by 14½ *in.*

EUGENE CLAUDE.

10 La Fête de Madame

50 *in.* by 77 *in.*

AUTOTYPE

J. B. C. COROT.

11 A WOODY BANK OF A RIVER, with a man in red cap drawing up a boat: Sunset

$10\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

See Illustration

J. B. C. COROT.

12 A Forest Glade, with figures

$13\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

C. DAUBIGNY.

13 The Banks of a River, with willow-trees and figures

On panel—15 *in.* by $25\frac{1}{2}$ *in.*

A. G. DECAMPS.

14 A Peasant, seated outside a tavern, reading a newspaper

On panel—$9\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

N. DIAZ, 1866.

15 AN ALBANIAN LADY, in rich red dress, seated in a landscape : a child, in blue and yellow dress, standing beside her

On panel—17½ *in.* by 11¼ *in.*

See Illustration

JULES DUPRÉ.

16 LE SOIR. A road over a common, with a tree on the left

17½ *in.* by 21 *in.*

JULES DUPRÉ.

17 THE WINDMILL AT CAYEUX

52 *in.* by 31 *in.*

M. FORTUNY, 1863.

18 AN ARAB GUARD, seated, holding a gun in his right hand, and a long pipe in his left

22 *in.* by 18½ *in.*

E. FRÈRE, 1867.

19 COMING OUT OF SCHOOL

35½ *in.* by 28 *in.*

J. L. GEROME.

20 EN PRIÈRE. A view of the interior of a mosque, with five figures at prayer

On panel—21 *in.* by 18 *in.*

J. L. GEROME.

21 A GENTLEMAN, of the time of Louis XIII, in brown dress and hat, black velvet cloak

On panel—12¼ *in.* by 9 *in.*

C. JACQUE.

22 A LANDSCAPE, with cottage and sheep

On panel—8½ *in* by 13 *in.*

J. L. E. MEISSONIER, 1857.

23 THE STANDARD-BEARER. The staff rests on the ground, and the folds of the banner fall round the young man, who stands bareheaded in a cuirass and red velvet breeches

On panel—14 *in.* by 10 *in.*

Illustrated in Grands Peintres Français et Etrangèrs

Described in V. C. O. Gréard's book on Meissonier

See Illustration

J. F. MILLET.

24 THE SOWER

36 *in.* by 23 *in.*

See Illustration

MILLET (Father and Son).

25 A Village Scene, with church in the neighbourhood of Fontainebleau

14 *in.* by 17 *in.*

M. DE MUNKACSY.

26 AFTER DESSERT: A Seventeenth Century interior with a family party, a maid-servant bringing in a basket with young puppies

27 *in.* by 39½ *in.*

M. DE MUNKACSY.

27 The Woodcutters: A scene in a dense forest, with woodcutter's family

On panel—23 *in.* by 19 *in.*

A. DE NEUVILLE.

28 A Zouave Drummer

On panel—11 *in.* by 6¼ *in.*

TH. ROUSSEAU.

29 Cottage and Trees on the Banks of a River

On panel—6¼ *in.* by 9 *in.*

AUTOTYPE.

AUTOTYPE.

F. ROYBET.

30 THE BURGOMASTER: A gentleman of the Seventeenth Century, in black velvet dress with slashed sleeves, large black hat and white ruff

On panel—13¼ *in.* by 10 *in.*

ARY SCHEFFER.

31 HEBE

67 *in.* by 30½ *in.*

Exhibited at the Art Treasures Exhibition, Manchester, 1878

Formerly in the Collection of S. Mendel, Esq.

From the Collection of Albert Grant, Esq., 1877

From the Collection of E. C. Potter, Esq., 1884

Engraved by Jules François

A. SCHREYER.

32 L'ABREUVOIR: Arabs resting by a fountain and watering their horses: Sunset

39½ *in.* by 63 *in.*

See Illustration

A. SCHREYER.

33 L'OBUS: Arab horsemen surprised by a bursting shell

39½ *in.* by 63 *in.*

See Illustration

C. TROYON.

34 A PASTORAL LANDSCAPE, with streams in which two cows are standing, a woman and child with a dog by some trees on the right; a farm in the distance

18 *in.* by 14¼ *in.*

See Illustration

E. VERBOECKHOVEN, 1870.

35 EWES AND LAMBS, with poultry, on the downs

35 *in.* by 54 *in.*

F. ZIEM.

36 A CANAL SCENE, with numerous shipping and boats

16 *in.* by 26½ *in.*

ENGLISH SCHOOL.

J. CONSTABLE, R.A.

37 A VIEW, near a village in Dedham Vale, with gipsy encampment and children in the foreground

16½ *in.* by 27 *in.*

CROME.

38 The Backwater, Norwich

30½ *in.* by 24½ *in.*

From the Collection of Kaye Knowles, Esq., 1887

CROME.

39 An Old Water-Mill, with figures

29 *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

40 Portrait of Miss Wrottesley (Dutchess of Grafton), in red dress with muslin fichu, string of pearls in her hair

In an oval—30 *in.* by 25 *in.*

From the Collection of the Right Hon. Lord Churchill, 1888

Described in Mr. Walter Armstrong's 'Gainsborough,' page 204

SIR E. BURNE-JONES, 1882.

41 EARTH MOTHER

On panel—17½ *in.* by 10½ *in.*

SIR E. LANDSEER. R.A.

42 THE PRIZE CALF

26 *in.* by 19½ *in.*

Exhibited at the Royal Academy, 1859

From the Collection of E. Bicknell, Esq., 1863

From the Collection of D. Fletcher, Esq., 1865

Engraved by T. L. Atkinson

SIR T. LAWRENCE, P.R.A.

43 HEAD OF BYRON'S DAUGHTER, in fur robe

Oval—18 *in.* by 15 *in.*

LORD LEIGHTON, P.R.A.

44 WHISPERS: Full length figures, less than life size, of a young man and a girl, seated on a bench; the young man is whispering in her ear and holding her hand: Sunset sky

48 *in.* by 30 *in.*

Exhibited at the Royal Academy, 1881

Exhibited at Burlington House, 1897

Engraved

G. D. LESLIE, R.A.

45 DAUGHTERS OF EVE

73 *in.* by 38 *in.*

Exhibited at the Royal Academy, 1883

SIR J. E. MILLAIS, P.R.A., 1880.

46 "CUCKOO!" Full length figures of two little girls sitting in a wood, in the attitude of listening; the younger one leaning against the other and holding up her left hand

"Summer is y comen in,
Loud sing Cuckoo;
Groweth seed and bloweth mead,
And springeth the wood now"

50 *in.* by 39 *in.*
Exhibited at the Royal Academy, 1880
Exhibited at the Grosvenor Gallery, 1886
Exhibited at Burlington House, 1898
From the Collection of G. F. Lees, Esq., 1884
Illustrated in 'Grands Peintres Français et Étrangèrs'

SIR J. E. MILLAIS, P.R.A., 1882.

47 THE STOWAWAY: Full length figure of a boy, crouching against a cask in the hold of a ship

45 *in.* by 32 *in.*
Exhibited at Burlington House, 1898
Engraved by T. O. Barlow, R.A.

MORLAND.

48 A Peasant Boy and Girl, with sheep

$11\frac{1}{2}$ *in.* by $15\frac{1}{4}$ *in.*

SIR J. REYNOLDS.

49 Portrait of Miss Nelly O'Brien, in white and brown dress, seated

30 *in.* by 25 *in.*

REYNOLDS.

50 A Bacchante

30 *in.*—*circle*

D. G. ROSSETTI, 1878.

51 PROSERPINA

Afar away the light that brings cold cheer
Unto this wall, one instant and no more
Admitted at my distant palace door.
Afar the flowers of Enna from this drear
Dire fruit, which, tasted once, must thrall me here.
Afar those skies from this Tartarean grey
That chills me: and afar, how far away,
The nights that shall be from the days that were!
Afar from mine own self I seem and wing;
Strange ways in thought, and listen for a sign;
And still some heart unto some soul doth pine
(Whose sounds mine inner sense is fain to bring,
Continually together, murmuring)—
"Woe's me for thee, unhappy Proserpine."

30 *in.* by 14½ *in.*

Water colour drawing

SIR L. ALMA-TADEMA, R.A.

52 PORTRAIT OF MISS ELIZABETH THACKERAY, seated, holding a fan; a cup and books by her side

On panel—15½ *in.* by 19 *in.*

J. M. W. TURNER, R.A.

53 CONWAY CASTLE—*and pencil sketch for the same*

41½ *in.* by 71 *in.*
Exhibited at Leeds, 1868
Mentioned in Thornbury's 'Life of Turner'

TURNER.

54 A PARK SCENE, with fountains and figures

28 *in.* by 35 *in.*

PICTURES BY OLD MASTERS.

GIOVANNI BELLINI.

55 Head of St. John, in red and blue robe

On panel—15 *in.* by 12 *in.*

FLEMISH SCHOOL.

56 Christ Crowning the Virgin: The First Person of the Trinity above, with numerous Angels and Cherubs—*arched top*

On panel—63 *in.* by 74 *in.*

BENOZZO GOZZOLI.

57 The Madonna Holding the Infant Saviour, with Saints and Angels on either side. The dress of the Madonna and the nimbus round each head are indented in patterns on the panel on gold ground—*arched top*

On panel—36 *in.* by 19½ *in.*

From the Collection of the Marquess de Talleyrand-Perigord

GUIDO RENI.

58 St. Cecilia, in red and blue dress, holding a lamb—*oval*

On copper—9½ *in.* by 8 *in.*

ITALIAN SCHOOL.

59 A Bishop and a Warrior, standing in a landscape

On panel—61 *in.* by 38½ *in.*

ITALIAN SCHOOL.

60 The Madonna, in rich brown robe, on gold ground
29 *in.* by 23½ *in.*

GIOTTO.

61 The Madonna and Infant Saviour, with Saints—on gold ground—*in Gothic frame*
On panel—35 *in.* by 18½ *in.*

ANDREA MANTEGNA.

62 The Crucifixion, with the Marys, St. John, and a monk at the foot of the cross—*arched top*
On panel—27¼ *in.* by 18 *in.*

OCCHIALI.

63 The Doge's Palace; and The Piazza of St. Mark's, Venice—*a pair* 2
17½ *in.* by 21 *in.*

RAFFAELLE SCHOOL.

64 The Finding of Moses—*drawing in bistre*
9½ *in.* by 11½ *in.*

SPANISH SCHOOL.

65 The Institution of the Rosary, inscribed 'Hispanus pinxit, 1520'
On panel—oval—45 *in.* by 31½ *in.*

VANDYCK.

66 Portrait of Lord North, in black dress with lace collar and cuffs, holding his hat, inscribed 'Aetatis 29, 1634'

On panel—39 *in.* by 30 *in.*

VENETIAN SCHOOL.

67 Portrait of a Lady, in white dress

24 *in.* by 20 *in.*

FINIS.

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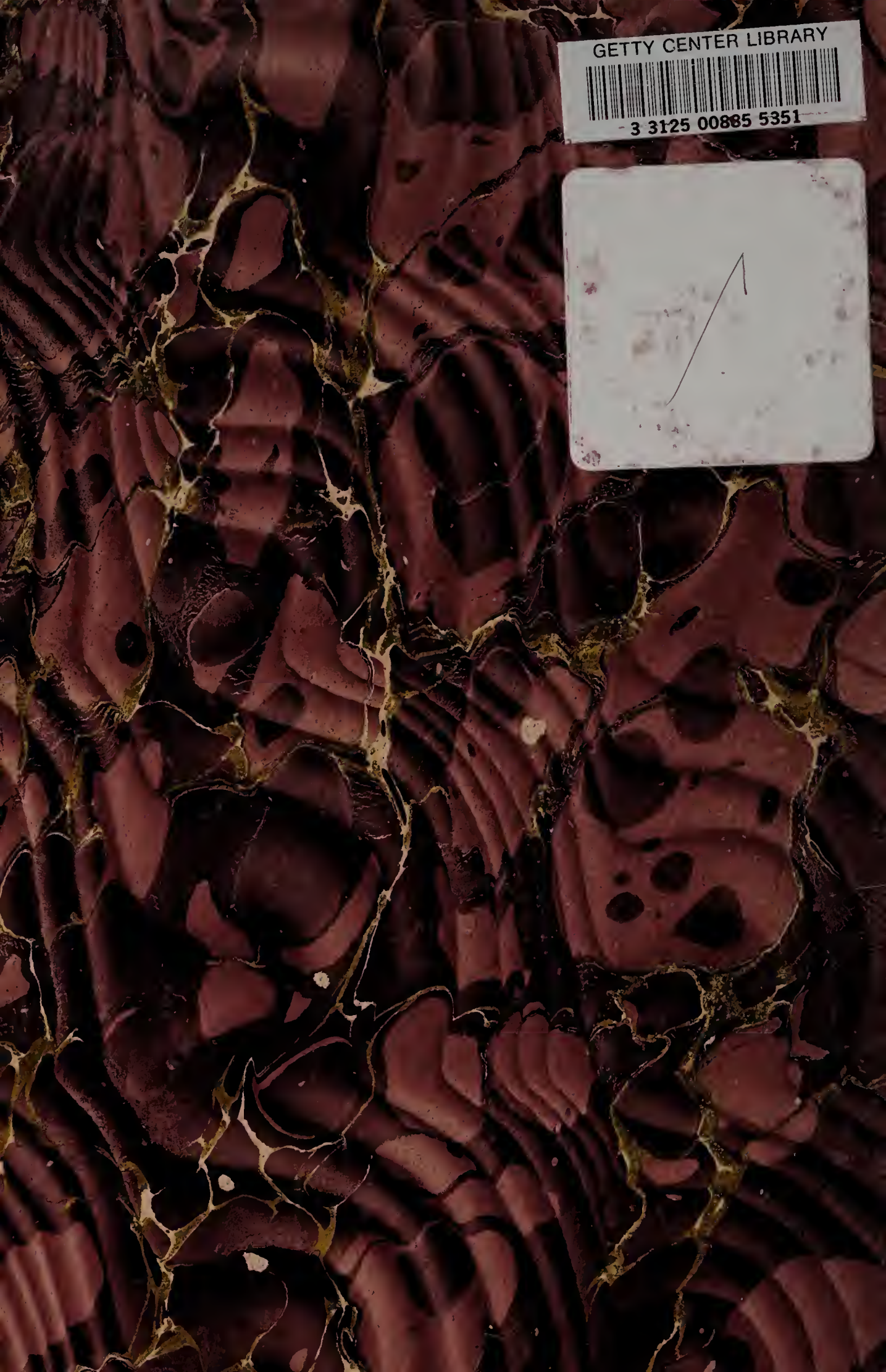
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